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Mehndi designs 2020 new style simple photo

Robert Triggs Maybe I've just been doing this far too long, but when did smartphone design become so boring? Internal hardware has never been better and we're rocketing off into a new era of 5G, but the industry is stuck in a rut aesthetically.Take the new Samsung Galaxy S20 range, for example. While some are rejoicing at the return of the flat display, the handset looks much more generic as a result. Part of Samsung's signature design over the last decade is lost, possibly forever. The company also makes no attempt to beautify its camera enclosure. Opting instead for an ugly Google Pixel-esque square bulge on the back. The phone looks so unappealing, especially in that brutalist cement gray. What happened to creating beautiful things?To be fair, Samsung certainly isn't the worst offender for dull derivative designs. That title belongs to the horde of Chinese manufacturers. Vertical protruding rear camera housing? Check. Ceramic and partial glass body? Check. A notch or cutout display with minimal bezel? Check. It doesn't help that many of China's brands are subsidiaries of BBK Electronics. Oppo, Oneplus, and Realme share resources. Even so, glance at the various phones below and tell me they couldn't also be from the same brand. Aggressive competition grants every manufacturer access to the latest technologies and manufacturing processes. It's a blessing and a curse. As a result, few manufacturers cultivate anything resembling a unique look. Sony, Motorola, and gaming phone brands perhaps make the cut, but they aren't exactly top of the pecking order anymore. The Huawei Mate 30 Pro is perhaps one of the most unique phones to behold and handle in recent years, but few ever saw it.The industry's latest and greatest innovation is to offer phones in an array of funky colors. Don't get me wrong, I'm partial to a striking splash of color myself, but smartphone design shouldn't descend into winning consumers over with the most exciting paint job. These aren't children's toys we're talking about. Great design is about both form and function, blending the two to create something that stands out from the crowd. Is the form factor really that perfect? Ah but a phone is a phone, I hear you say. There's only so much that can be done with what's essentially a big screen with a camera on the back. It's true that there are limitations on the form factor, and we definitely don't want to see more gimmicks no-one asked for. Remember modular phones? However, most manufacturers play it too safe, refusing to embrace features that some consumers would really warm to. Slick camera design. As an example, the push for ultra-thin bezels means that consumers miss out on front-facing speakers. Metal has made way for the still niche wireless charging trend. We even have the Mate 30 Pro clumsily incorporating button functions into the display, while LG's excellent rear volume rocker idea is left to be forgotten. I don't profess to have the answers, but it's these seemingly small features that make a phone stand out. I'd gladly exchange slow wireless charging for just a flash of gorgeous metal. As another example, larger image sensors require more room. Most manufacturers build protruding camera housings instead of embracing slightly thicker phones with bigger batteries and no camera bump. But is that the best solution? See how nice the back of the LG G8 and Huawei Mate RS Porsche Design look with a flush camera housing compared to the Pixel 4, iPhone 11, and Galaxy S20.Smartphone designers weigh up how technological choices affect aesthetic design. Over the past few years, most companies have favored a few select features, mainly cameras and thin bezels, over other excellent features and more interesting designs. Myself, and probably a few others, would be quite happy to see things mixed up a bit more. Foldables offer hope, maybeThere's an obvious exception to my criticism of boring designs in today's smartphone market — foldables. The reason why there's so much interest in these phones is because they're so different, eye-catching, and perhaps even a better form factor than current designs. A little nostalgia for the clamshell is probably a factor too.Of course, there's a risk that foldables may too one day coalesce around a common design philosophy. At least for now, the space is wide open to experimentation. Hopefully we'll continue to see some interesting ideas as developers figure out how to get the most out of devices that can function both open and closed. Samsung Galaxy Z Flip review: Love for all the wrong reasonsEditor's Pick At the very least, foldable phones — as well as dual-screen flexibles like the upcoming Microsoft Surface Duo — break up the current design monotony. More choice and variety is reminiscent of the pre-smartphone era, which I can fully get behind. Bland will never beat iconic My overall gripe really centers on two current trends in the mobile industry. First, ugly flagship designs that seem to disregard aesthetics and design innovation. Secondly, more affordable handsets that are virtually carbon copies of one another and refuse to try something more interesting. Great, iconic designs are a marriage of both form and function. I think these are both symptoms of an industry playing it safe. Flagships feel the need to push the spec and camera envelopes, regardless of what the phone looks like. Meanwhile, more affordable handsets have very little profit margin to spend money on novel ideas or design innovations.It needn't be this way though. In a market increasingly saturated with identical hardware specs and visuals, creating something more unique will easily stand out. Manufacturers should aim to build the next iconic smartphone, not play it safe with a design that will ultimately be forgotten.To that end, I'll leave you all with a few pics of some of my favorite, stylish Android handsets. They certainly stand out compared to most recent smartphone launches. To prove my point, I bet you can name them. In Zen-style painting, artists depict their ideas with minimal materials and simple brush strokes. But while in the West a brush is often considered little more than a tool for self-expression, in the East, there is a belief that each has a unique character, and brushes are used to create a wide range of effects. In this project, we show you how to achieve these effects and enhance your designs through some advanced techniques for creating your own, customised Japanese-style Photoshop brushes.We also reveal how to lend a traditional Oriental feeling to your designs through some handmade-texture effects. Traditional oriental paper usually has a rough and uneven surface, with decayed background colours, multi-coloured fragments such as gold and silver confetti-like materials, and visible fibres.Once mastered, these techniques, which are all achieved in Photoshop, can be adapted for any design to which you'd like to add a Japanese flavour.Click here to download the support files (9.85MB)Click here to download the tutorial for free Home Pro Construction IndustryWhether you're an architecture lover or are saving up for your dream home, check out these homes that reflect are the most popular home design styles across the U.S. 1 / 9David Papazian/Getty ImagesWorld Architecture Day is here (October 5), and much like art and fashion, architecture and home design is rarely one-size-fits-all. Some people favor modern looks, while others lean toward rustic or brick exteriors. If you love home design, check out these homes across the U.S. that reflect iconic (dare we say timeless?) architectural styles.Plus, celebrate World Architecture Day this year with the American Institute of Architects by attending its one-of-a-kind home tour, that's going virtual this year! Virtually tour these beautiful homes designed by architects between now and October 10.Plus, check out these wild home designs you've got to see to believe. 2 / 9VacasaWelcome to Miami, where the urban oasis of South Beach, or "SoBe" as it's known to locals, is rife with Art Deco facades. The highly stylized art form is known for its rounded edges and geometric patterns. Art Deco really had a moment with terrazzo — a glossy-finished stone amalgamation of granite, marble, quartz, glass or other materials poured together for a confetti-like appearance. Check out these favorite decor trends from every decade since 1920. 4 / 9VacasaAdobe-style homes — and their modern counterparts, Pueblo Revival — are mostly found in the Southwest, where Spanish building concepts were met with local materials and styles of Native American tribes. The key elements are on full display in this restored 1920s villa, featuring earthen walls, stone floors, and vigas, or wood-beamed ceilings. 5 / 9VacasaYou can blame Mad Men, but it's a craze for good reason. Mid-century modern, loosely defined as design from the mid-20th century, is known for its minimalist lines, flat planes, and large windows that feed into open floor plans.Repeated instances of mid-century modern line the streets of Palm Springs, a city that was literally shaped by mid-century modernist architects. The floor-to-ceiling windows and sliding doors at this desert paradise create an indoor-outdoor feel that's classic mid-century, as is the neutral palette with pops of color. If this is your style, then you'll want to check out these 14 iconic mid-century modern decor elements. 6 / 9VacasaThere's something inherently cozy about a log cabin, isn't there? Though "log home" construction originated out of function rather than aesthetics, it remains a popular way to blend architecture into a home's natural surroundings. Take this oh-so-cozy cabin, which features a traditional framework of interlocking logs and is set on five acres of blissfully serene private property. Check out these amazing cabin kits you can buy on Amazon. 8 / 9VacasaRanging from storybook cottages to English manors, Tudors come in many shapes and sizes, but are noted for their steeply pitched roofs, tall windows, and exterior stonework.As the style made its way stateside, it found popularity in the northern half of the U.S., largely because of the snow-prone climate. So it's no surprise to find a romantic brick home in the Pacific Northwest, like this beauty with a bonus loft and crow's nest.White walls and added windows balance the traditionally dark finishes of a Tudor home, adding warmth for those sometimes gray days. Plus, here's what houses used to look like 100 years ago. 9 / 9VacasaCape Cod homes are quiet charmers, with little pomp and circumstance. The plainly shingled exteriors and symmetrical blueprints, often with central fireplaces, use materials and colors that mirror their coastal scenery.For quintessential Cape Cod design, we go straight to the source and this hill-perched vacation home overlooking Nantucket Sound. Don't let the exterior modesty fool you: beautiful red oak beams line the ceilings and French doors open onto the deck for prime ferry watching. Not thinking of traveling anytime soon? Find out how you can make your home feel like a luxe hotel.If you are interested in staying in any of these vacation rentals, check out Vacasa. They have more than 25,000 professionally managed properties, and have a vacation rental designed to suit every type of traveler, whether you're ready to road trip now or simply saving for the future.Information for this story was provided by Vacasa.com Originally Published: October 05, 2020 This site is not available in your country This site is not available in your country Laura Moss You can't go wrong with black and white, even in the most unlikely place: a rustic, windswept house overlooking the Atlantic Ocean. William Abranowicz Is your personal decorating style modern or classic? Formal or relaxed? Or maybe a mix of everything? See photos of five living rooms that express individual taste, and discover how to design yours. Editor's Note: This article is part of a series that examines the lessons behind disruptive products through the lens of design.On Friday, Dutch-based design collective Mijlo reached its Kickstarter goal of \$25,000 (Canadian dollars) to launch a simple but innovative product: 10 watches for the price of one.Well, almost. Mijlo's Everyday Watch comes with two faces and five unique straps, allowing customers to mix and match different variations, for \$247. The crafty design concept is aimed at consumers seeking designer or quality watches without having to choose a single style.As Mijlo states in its Kickstarter video, the Everyday Watch aspires to solve the problem of "fleeting trends and overpriced time pieces."One of the interesting aspects about the Everyday Watch's "timeless" look is the way Mijlo crowdsourced the design. Prior to finalizing the product components, the company asked visitors to its design site to pick out their two favorite watch faces and five straps from a number of options. They even let voters pick the name "Everyday Watch" out of a list that included four other names for the product. In addition to Mijlo's unique approach to offering variety within a single product, here are three design lessons from the Everyday Watch:Unlike most watches, the Everyday Watch uses a unique clasp system with a simple push-button technology that makes changing straps and faces quick and easy.Despite the variety of options, all of Mijlo's face-and-strap combinations embrace a unisex design that the company says will appeal to both men and women.On top of including two free batteries and a compact felt case for customers to keep their extra watch face and straps, Mijlo offers a five-year guarantee for each strap and a simple replacement process. Customers who need replacement straps can take a photo of their worn-out straps and email it to the company to receive a new one for free.Of course, anyone who likes the style of the Everyday Watch but doesn't want more than one can pick out a single style. Mijlo sells single faces paired with one strap for \$97. One problem the Everyday Watch can't circumvent, however, is the fact that watches are increasingly falling out of favor thanks to the rise of mobile phones. Mijlo's watches also don't offer the sophisticated tools that smartwatches from companies like Samsung offer.What do you think of Mijlo's strategy? Tell us in the comments below. One of the main rules of interior design is to always "edit, edit, edit"—but that should come with a caveat. "Edit, edit, edit"—unless you're a maximalist at heart. "More is always more," says designer and founder of Andrew Martin, Martin Waller. "Layer texture and pattern to create excitement in a home—more rugs, more art, more objects." This no-holds-barred style is all about mixing bold patterns, bright colors, unexpected textures, and more in a technicolor whirlwind that delights the senses and always leaves a new detail to be noticed. There are very few rules when it comes to maximalism, but we always think wallpaper (like this one, created in collaboration with Waller, from DecoratorsBest) is a good starting point, since it immediately ups the ante of the interior without crowding it spatially. Still not sure if you can pull off this look? Try starting in a small space, like a guest room or hall bath, to limit the amount of square-footage you have to festoon. Of course, there's a difference between "maximalist" and "overwhelming"—some editing, to be sure, is still required, though it relies much more on intuition and impulse. Be sure to step back every once in a while and take in the room as a whole. Or, better yet, snap a cell phone pic to give yourself some impartiality and "distance", allowing you to see if the maximalist style is "working" in your home.

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